

The first section of the march consists of four staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a rhythmic melody with eighth and sixteenth notes, and rests.

Castle Dangerous

The 'Castle Dangerous' section consists of four staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The melody is primarily composed of eighth and sixteenth notes.

Boy's Lament for his Dragon

The 'Boy's Lament for his Dragon' section consists of four staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music includes a second ending, indicated by a bracketed line with '2' above it. The melody is primarily composed of eighth and sixteenth notes.